

# Chord-Voicings. Seventh Chords 1

(Close-Position Diatonic 7th Chords in Descending Pattern)

JImO

1 Cmaj7      Fmaj7      Bm7b5      Em7

3 Am7      Dm7      G7      Cmaj7

5 Fmaj7      Bbmaj7      Em7b5      Am7

7 Dm7      Gm7      C7      Fmaj7

9 Bbmaj7      Ebmaj7      Am7b5      Dm7

11 Gm7 Cm7 F7 Bbmaj7

13 Ebmaj7 Abmaj7 Dm7b5 Gm7

15 Cm7 Fm7 Bb7 Ebmaj7

17 Abmaj7 Dbmaj7 Gm7b5 Cm7

19 Fm7 Bbm7 Eb7 Abmaj7

21            D $\flat$ maj7            G $\flat$ maj7            Cm7 $\flat$ 5            Fm7

23            B $\flat$ m7            E $\flat$ m7            A $\flat$ 7            D $\flat$ maj7

25            G $\flat$ maj7            C $\flat$ maj7            Fm7 $\flat$ 5            B $\flat$ m7

27            E $\flat$ m7            A $\flat$ m7            D $\flat$ 7            G $\flat$ maj7

**Once familiar with these chords, this exercise can easily become an excellent "Modal-Scale" study by placing the chords in the Left-Hand and creating improvisational melodic materials with the Right-Hand.**